**Erin Carlyle**

**erincarlyle12@gmail.com erincarlyle.com**

**EDUCATION**

2026 (Expected) *PhD* in Creative Writing, Poetry, Georgia State University, Atlanta, GA

2019 *Master of Fine Arts* in Creative Writing, Poetry, Bowling Green State University, Bowling

Green, Ohio

2014 *Master of Arts* in *Literary and Textual Studies*. Bowling Green State University,

Bowling Green, Ohio

2010 *Bachelor of Arts Double Major English and Visual Art*, Western Kentucky University,

Bowling Green, KY

**GRADUATE CERTIFICATIONS**

2012 *Graduate Certificate in Gender and Women’s Studies*, Western Kentucky University, Bowling Green, KY

**PUBLICATIONS**

Poetry Full-Length Collections

2020 \**Magnolia Canopy Otherworld*, Driftwood Press

\*Finalist for the Bisexual Book Award in Poetry

Poetry Chapbook Collections

2015 *You Spit Hills and My Body*, Dancing Girl Press

Journals and Magazines

2021 “Moon Landing,” *Five South*, Forthcoming

“In Dreams Pt.1,” *The Inflectionist*, Forthcoming

“Girlhood 1996,” *The Hunger*, Issue 10, June

\*\*\*“A Brief History,” *Tupelo Quarterly*, Issue 23, Spring

“On the Horizon of Recollection,” *New South*, Issue 13.2, Spring

2020 “Replay,” *On the Seawall*, November 17, 2020

“Things We Believe as Children,” *On the Seawall*, November 17, 2020

“The Séance,” *On the Seawall*, November 17, 2020

“Dead Things,” *Pretty Owl Poetry,* Issue 26 Summer

“The Slumber Party,” *Pretty Owl Poetry*, Issue 26 Summer

“Two Girls,” *Prairie Schooner*, Volume 94 Spring

“My Cannibal,” *Prairie Schooner*, Volume 94 Spring

“Must Leave Something,” *Cagibi*, Issue 9, January

“Momma as Death and Gate Keeper,” *Cagibi*, Issue 9, January

2019 \*\*“Girl, Dirt, Wall,” *Poetry South*, Issue 11,

“The In-Between,” *Poetry South*, Issue 11,

“Franklin, KY 1995,” *American Literary Review*, Fall

“Girls Who Ride Horses,” *Bateau Press*,” Issue 9.1, Fall

“The Afterlife of Women,” *Bateau Press*,” Issue 9.1, Fall

“Our Compulsion,” *Ruminate*, Issue 51, Summer

“Can’t Stop Burning a Witch,” *Hawaii Pacific Review*, April 2019

“Rabbit Diptych,” *Muse/A Journal,* Issue 9,

“Root Canal,” *The Hunger*, Issue 4, Winter

\*“A Series of Tales,” *The Hunger*, Issue 4, Winter

2018 “Motherhood,” *Noble / Gas Qtly*, Issue 205.4

“Dressing Room Recipe,” *Turnip Truck(s*), Vol. 4.1

“This is Post Apocalypse,” *2River View*, 23.1 Fall

“Burn in Reverse,” *2River View,* 23.1 Fall

“Doctor Shopping Ghost,” *Counterclock,* Issue 3

“My momma cuts virgin switches with her gums,” *Dream Pop Press*, Issue 4, Spring

“The President Declared a Public Health Emergency,” *Driftwood Press*, Issue 502

“Laura Palmer Murder Podcast,” *Driftwood Press*, Issue 5.2

2016 “Being old and vulnerable and cat mythologies,” *Third Point Press,* Issue 2, Fall 2017

2015 “I don’t know what to do in the dark with you,” *Up the Staircase Quarterly*, Issue 32

\*Nominated for *Best of the Net*

\*\*Nominated for *Pushcart Prize*

\*\*\*Semifinalist for *Tupelo Quarterly Poetry Prize*

Book Reviews

2021 Review of *Hiding in a Thimble* by Rosanna Alice Boswell, *Heavy Feather Review*

2019 Review of *Dark Horse* by Kristina Marie Darling, *Mid-American Review*

2019 Review of *All That Held Us* by Henrietta Goodman, *Mid-American Review*

2018 Review of *Darwin’s Mother* by Sarah Rose Nordgren, *Mid-American Review*

2017 Review of *The Most Foreign Country* by Alejandra Pizarnik, *Mid-American Review*

Interviews

2021 The Difference Between Flesh and Metal: A Conversation with Rebecca Morgan Frank,

*The Adroit Journal* Blog, Forthcoming

2019 Interview with Michele Battiste, *Memorious Magazine* blog, July

2019 Interview with Diana Khoi Nguyen, *Memorious Magazine* blog, September

**Public Readings**

Massachusetts Poetry Festival, *New Elegies*, May, 2021

Prout Chapel Visiting Reader Series, *First Books During the Pandemic*, Bowling Green State

University, April, 2021

Driftwood Press Launch Reading for *Magnolia Canopy Otherworld*, December, 2020

Prout Chapel MFA Reading Series, Bowling Green State University, November, 2018

Prout Chapel MFA Reading Series, Bowling Green State University, March, 2018

**HONORS, NOMINATIONS, AND AWARDS**

2020 Driftwood Press Full-Length Poetry Collection Contest Winner

**SCHOLARSHIPS**

2017 AmeriCorps Vista Education Award

2012 WKU Women and Gender Studies, The Ester Fund Graduate Scholarship

**TEACHING EXPERIENCE**

English 2090 Creative Writing Workshop (Bowling Green State University)

English 100/Honors Introduction to Rhetoric (New Mexico State University)

GSW 1120 Academic Writing (Bowling Green State University)

GSW 1110 Introduction to Academic Writing (Bowling Green State University)

English 055 Developmental English (Western Kentucky University)

Curriculum Development

English 2090 Creative Writing Workshop

Developed undergraduate creative writing workshop curriculum

Developed writing exercises and workshop strategies

English 1120 Academic Writing

Developed undergraduate rhetoric course based on popular music

Developed writing assignments and evaluation strategies

Other Teaching Experience

Poets in Toledo Public Schools, Volunteer Teacher, Bowling Green State University